

Utah Flute Association Annual Competition 2019

Theme: Dance Music

The Utah Flute Association (UFA) is excited to announce the theme of 'Dance Music' for its annual competition in 2019. Dances from different musical time periods have been selected to provide variety and interest. This challenging repertoire will encourage self-improvement and growth in abilities and performance skills. Judges will make the final decisions regarding winners for each piece in every division. These flutists will be celebrated at a Winners' Recital.

Rules: This competition is open to UFA members. Participants may compete solely in their age division, a higher division, or a combination of both. They may select to perform one, two, or three pieces in their level, a higher division, or pieces open to everyone. Participants are not allowed to compete in a younger division. The Adult Amateur level is only open to adults 18+ who are not enrolled in school. The College/Post College division is open to everyone.

Competition Details and Registration: The competition will be held on Friday evening, February 22, 2019 at Westminster College (Jewett Center for Performing Arts). Accompanists will not be provided for the competition, so you must provide your own. Each flutist will perform for three judges. Repertoire will be provided for the judges, so there is no need to bring music for them. Memorization is not required, but is a nice touch for the recital. Winners will be announced the following day at the 2019 Flute Festival. Each flutist may enter up to three pieces. The application fee is as follows:

-For Primary and Novice divisions, 1 piece=\$10.00, 2 pieces=\$15.00, and 3 pieces= \$20.00.

-For all other divisions, 1 piece=\$15.00, 2 pieces=\$20.00, and 3 pieces=\$25.00.

The application will soon be posted on the website.

Registration Deadline is January 22, 2019.

Winners' Recital: The selected winners will perform at the Winners' Recital on the evening of Wednesday, March 6, 2019 at Riverton Music in Sandy. There will be a reception for the performers and audience members immediately following the recital. A mandatory rehearsal for the recital will occur at Riverton Music on the evening of Tuesday, March 5, 2019. A professional accompanist will be provided for the rehearsal and Winners' Recital. Performers need to wear appropriate formal recital attire.

Prize Money

Prize money will be offered to those that participate at the Winners' Recital. **To claim prize money, you must perform at the Winners' Recital on March 6, 2019.** If an entrant is awarded first place on multiple pieces, they will choose one piece to perform at the Winners' Recital. If an entrant is awarded second or third place and is asked to perform at the Winners' Recital, they will receive a smaller amount of prize money. The first-place winners will receive the following amounts:

\$15 for Primary

\$25 for Novice

\$50 for Intermediate

\$75 for Advanced

\$75 for Adult Amateur

\$100 for College/Post College

UFA Annual Competition 2019 Repertoire

Primary-3rd Grade and Younger

1. [Pixie Polka by Floyd O. Harris \(Ludwig Masters\)](#)
2. [Elizabethan Dance by William Rosseter; The Really Easy Flute Book by Pearce and Gunning \(Faber Music\)](#)
3. [Mosquito Dance by L. Mendelssohn, arranged by Forrest L. Buchtel \(Kjos\)](#)

Novice-6th Grade and Younger

1. [Blue Mambo by James Rae; Latin Flute by James Rae \(Universal Editions\)](#)
2. [Dance for the King by J.B. de Lully, transcribed by Clyde Felix: Bourree & Minuet \(Musicus\)](#)
3. [Elf Dance \(from Lyric Pieces, Op. 12\) by Edvard Grieg, arranged by Douglas Steensland \(Alfred\)](#)

Intermediate-9th Grade and Younger

1. [Quatre Divertissements by Jean-Michel Damase: IV. Allegro \(Billaudot\)](#)
2. [The Moon Maiden's Dance by Stanford Robinson, edited by William Bennett \(Southern Music\)](#)
3. [Danse Pour Katia by Armand Bournonville \(Billaudot\)](#)

Advanced-12th Grade and Younger

1. [Solosuite for unaccompanied flute by Gary Schocker: V. Bouree \(Theodore Presser\)](#)
2. [Czardas by Vittorio Monti, arranged by Charles Roberts \(Carl Fischer\)](#)
3. [Bolero Op. 28, No. 2 by Emile Pessard, edited by Shaul Ben-Moir \(Megido Music\)](#)

Adult Amatuer

1. [Romanian Folk Dances by Bela Bartok: 5. Romanian Polka, and 6. Fast Dance \(Boosey & Hawkes\)](#)
2. [Spanish Dances by Moritz Moszkowski: 2. Moderato \(Kalmus\)](#)
3. [Suite de Ballet by R. Vaughan Williams: IV. Passepied \(Oxford\)](#)

College/Post College

1. [Waltz Op. 116, No. 3 by Benjamin Godard, revised by Robert Cavally \(Southern Music\)](#)
2. [Medieval Suite by Katherine Hoover: V. Demon's Dance \(Theodore Presser\)](#)
3. [Sonata for Flute and Piano by Cynthia Folio: III. Joropo/Danza \(Portfolio Publications\)](#)